

# **CHALIX DECOR ANCHOR**

Mineral background, based on lime and micronized aggregates.



Mineral primer for the preparation of interior wall surfaces, based on lime putty and micronized aggregates

#### **PRODUCT FEATURES**

**omposition:** Based on slaked lime and selected marble aggregates

**main properties**- Guarantees the adhesion of lime-based systems on substrates painted with organic paints

- Uniforms differences in texture

Good adhesionGood filling power

#### PHYSICAL CHARACTERISTICS

iscosity: Brookfield 8000 - 10000 cps at 20 ° C

**volume level (density):**  $1.50 \pm 0.05 \text{ kg} / \text{dm}_3$ 

H: 11 - 12

**solid content:**  $32 \pm 2\%$  by volume;  $63 \pm 2\%$  by weight

**drying at 23 ° C / 65% RH:** Touch dry: 1 - 2 hours

**overlay:** After 24 hours

**coloring:** Available only in white color

packages: 5 and 15 l

**EU limit value for OV content:** Cat. A / g: 30 g / I (2010). This product contains a

maximum of 3 g / I of VOC

physical alues according to EN 13300

brilliance:G.3Opaque $\leq 10 OJ 85 °$ dry film thickness:AND4 $> 200 \mu m \leq 400$ ranulometry:S.2Average $<300 \mu m$ 

**ODO OF EMPLOYMENT** 

methods of application: Fits perfectly.

**ilution:** 30 - 40% by volume with water.

**hex:**  $5-6 \text{ m}^2/\text{l per coat.}$ 

The yield may vary according to the roughness, porosity and absorption characteristics of the substrates, the application system

adopted and the type of finish to be achieved.

environmental conditions

**for application:** Temperature: 5 - 30 ° C; Relative humidity: max 85% With

tools ulice: water immediately after use.

**onservation:** In tightly closed packs, in a cool and dry place, away from frost

and heat sources.

**warnings:** CHALIX DECOR ANCORANTE must be applied on perfectly dry, cured and compact substrates.

Supports containing gypsum must be previously isolated by applying a coat of ALPHA TEX ACRYL diluted 50% by volume with water. In the case of substrates with patches, it is necessary to

pre-isolate with ALPHA BL GROND to avoid chromatic

unevenness. Operations such as sanding, sandblasting, flame removal, etc., of old paint layers, can generate dangerous dust and / or fumes. Work in well-ventilated areas and necessarily wear suitable personal protective equipment. For more

information on the correct disposal, storage and handling of the

product, please consult the relevant Safety Data Sheet.

#### **APPLICATION SYSTEMS**

reparation

### New plasters with fine civil finish

Wait for the total seasoning; thorough brushing to remove inconsistencies; apply by brush a coat of CHALIX DECOR ANCORANTE diluted to 30 - 40% by volume with water, distributing it evenly; wait 24 hours

## **Gypsum smoothing**

Wait for the total seasoning; careful sanding to remove inconsistencies; isolate the substrates by applying a coat of ALPHA TEX ACRYL diluted 50% by volume with water with a brush; wait for drying; apply by brush a coat of CHALIX DECOR ANCORANTE diluted to 30 - 40% by volume with water, distributing it evenly; wait 24 hours

# New plasterboard

Fill any holes and irregularities with POLYFILLA PRO F200 or F210; wait for it to dry completely and sand to eliminate smudges and excess grout; apply a brush coat of ALPHA TEX ACRYL diluted 50% by volume with water as a base; wait for drying; apply by brush a coat of CHALIX DECOR ANCORANTE diluted to 30 - 40% by volume with water, distributing it evenly; wait 24 hours

#### Well anchored old washable paints

Fill any holes and irregularities with POLYFILLA PRO F200 or F210; wait for it to dry completely and sand to eliminate smudges and excess grout; isolate the grouting with ALPHATEX SF IMPREGNANT diluted 400% by volume with water; wait for drying; apply by brush a coat of CHALIX DECOR ANCORANTE diluted to 30 - 40% by volume with water, distributing it evenly; wait 24 hours

Well anchored old quality breathable paints Fill any holes and irregularities with POLYFILLA PRO F200 or F210; wait for it to dry completely and sand to eliminate smudges and excess grout; isolate the grouting with ALPHA TEX ACRYL diluted 50% by volume with water; wait for drying; apply by brush a coat of CHALIX DECOR ANCORANTE diluted to 30 - 40% by volume with water, distributing it evenly; wait 24 hours

#### Old tempera paintings

Removal of tempera paints by scraping and after having previously moistened them; fill any holes and irregularities with POLYFILLA PRO F200 or F210; wait for it to dry completely and sand to eliminate smudges and excess grout; apply a brush coat of ALPHA TEX ACRYL diluted 50% by volume with water as a base; wait for drying; apply by brush a coat of CHALIX DECOR ANCORANTE diluted to 30 - 40% by volume with water, distributing it evenly; wait 24 hours

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#### **GLOSSY STUCCO effect**

- Apply a first coat of CHALIX DECOR FINITURA with a steel trowel, using cross strokes; wait for drying and apply a second coat of CHALIX DECOR FINITURA in the same way as the previous one; when the product loses its wet effect, but is still drying, the third and last coat can be applied in the same way. The application of the third coat can also be performed on the second already dried. After the third coat, when the product is still drying, polish the surface with a steel trowel (smaller in size) to obtain the brilliant appearance and compact the finish. Immediately afterwards, even out the surface brilliance by passing over the finish with the use of a specific polythene cloth (such as Wet Paint by 3M ™)

# **COATED LIME effect**

 Apply a first coat of CHALIX DECOR FINITURA diluted to 50% by volume with water with crossed strokes; wait for drying; apply a second coat of CHALIX DECOR FINITURA diluted 70% by volume with water with crossed brushstrokes. When the product loses its wet effect, but is still drying, the third and last coat of CHALIX DECOR FINITURA diluted 100% by volume with water can be applied. The application of the last hand can be also performed on the second already dried. After the third coat, when the product is still drying, go over the surface with a dry brush, with short bristles, to compact it and obtain a satin surface. Immediately after, to even out the surface appearance, go over the finish with a polythene cloth (such as Wet Paint by 3M  $^{\text{TM}}$ )

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All the information contained in this document is purely indicative and contains only some examples of support that do not represent the totality of the situations that in practice could be affected, therefore if it is necessary to intervene on supports not indicated or if further clarifications are necessary, we invite you to contact our Technical Assistance Service. Furthermore, for the correct preparation of the substrates and the application of the products, the rules for state-of-the-art installation apply, as reported in the Sikkens notebook "Preparation of masonry substrates", which we invite you to consult.

#### WORDING TO BE INCLUDED IN THE TENDER SPECIFICATIONS AND ESTIMATES

Mineral primer for the preparation of interior wall surfaces, based on lime putty and micronized aggregates (Type CHALIX DECOR ANCORANTE)

## PHYSICAL CHARACTERISTICS

Viscosity: Brookfield 8000 - 10000 cps at 20 ° C

**Density (density):**  $1.50 \pm 0.05 \text{ kg} / \text{dm}_3$ 

**Ph:** 11 - 12

**Solid content:**  $32 \pm 2\%$  by volume;  $63 \pm 2\%$  by weight

**Drying at 23 ° C / 65% RH**Touch dry: 1 - 2 hours

**Overcoating:** After 24 hours

**Coloring:** Available only in white 5 and 15 l

**Packaging:** 

**EU limit value for VOC content:** Cat. A / q: 30 q / I (2010). This product contains a

maximum of 3 q / I of VOC

#### Physical values according to EN 13300

brilliance: ≤ 10 OJ 85 ° G.₃Opaque

dry film thickness: AND<sub>4</sub>  $> 200 \ \mu m \le 400$ 

ranulometry: <300 µm S.<sub>2</sub>Average

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